



杨大名 Yang Daming



# Yang Daming Painting Exhibition Launched in Macao

## 「杨大名画展」于澳门举行

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梦寄彩云 *Colorful Clouds of Dream*



天章 *Heavenly Seal*



六如图 Scene of Six Fish

澳门基金会主办的澳门艺术家推广计划：“杨大名画展”于7月22日至28日在澳门教科文中心展览厅举办，展出澳门艺术家杨大名精选作品60余幅，同场并首发《杨大名画集》。

杨大名（永光），1949年出生于广东三水，现为中国美协会员、中国画学会理事、中国画学会（澳门学会）会长、中国国际书画研究会常务理事、中国民间艺协会员、法国国家美术协会会员、澳门美术协会顾问、澳门颐园书画会顾问、澳门画院院长、澳门玉器学会会长，曾任澳门科技大学人文艺术学院、西安美术学院、上海大学美术学院等客座教授，南京博物院研究员；曾获2014年法国巴黎国际艺术沙龙展绘画金奖、2015年法国国家美术家协会国际沙龙展绘画评审团奖。

杨大名以他的中国水墨画作品，把东方艺术的含蓄与西方绘画的直率紧密结合，形成了其独特的绘画风格，既赢得了中国的观众，还在西方画坛上占据了一席之地。其先后在美国、日本、新加坡和我国香港、澳门、北京、广州等地举办个人画展和联展，不少作品被各地博物馆和书画收藏家收藏，并出版有个人画集。

最近两年，杨大名把他的荷花带到了法国巴黎，参加了法国国家美术协会主办的年度国际艺术盛事“巴黎国际艺术沙龙展”，以中国水墨画作品《荷梦》获得绘画金奖，也是澳门第一位获得该奖项的中国画家。荷花是澳门的区花，杨大名笔下的荷花欣欣向荣、生机勃勃、无惧风雨、出尘脱俗，寓意澳门的繁荣景象。作品既表达了对澳门的深厚感情，更承载着民族情怀，反映祖国发展的时代气息。杨大名表示，自己从小已钟情于绘画荷花，荷花后来被定为澳门区花，更是非常高兴，期望借着作品让更多人欣赏荷花的美外，更能把澳门犹如荷花的优雅形象推广至世界各地，让更多人认识澳门。>>>



**Y**ANG Daming Painting Exhibition, an event within the Macao Artists Promotion Plan sponsored by Macao Foundation, was held at The UNESCO Centre of Macau from July 22 to 28, 2016. There were over 60 paintings on show by this Macao artist. YANG Daming Painting Collection was also issued at the exhibition.

YANG Daming (also known as Yongguang) was born in Sanshui of Guangdong Province in 1949. He is now the member of the China Artists Association, council member of the Chinese Painting Institute, President of Macao Chinese Painting Society, Managing Director of China International Research Association of Painting and Calligraphy, member of the Chinese Folk Art Association, member of French National Artists Association, counselor of Macao Artists Association, counselor of Macao 'Yiyuan' Painting and Calligraphy Society, President of Macao Fine Art Academy, Vice President of the Art News of China and President of Macao Jade Ware Society. He used to serve as a visiting professor at the Faculty of Humanities and Arts in the Macao University of Science and Technology, Xi'an Academy of Fine Arts, and College of Fine Arts of Shanghai University, and a researcher at the Nanjing Museum. He won the gold medal for painting in the 2014 Paris International Art Salon Exhibition in France and the Jury Award for painting in the 2015 International Salon Exhibition of French National Artists Association.

YANG Daming, by combining the implications in the oriental arts with the straightforwardness of the Western paintings, has established a unique style in his Chinese ink paintings. His works

have not only won applauses among the Chinese audience, but also gained a special position amongst the Western artists. He has staged personal as well as collective painting exhibitions in countries like USA, Japan, Singapore, and cities like Hong Kong, Macao, Beijing and Guangzhou. Quite a number of his works have been collected in various museums and by painting collectors. He has also published personal painting albums.

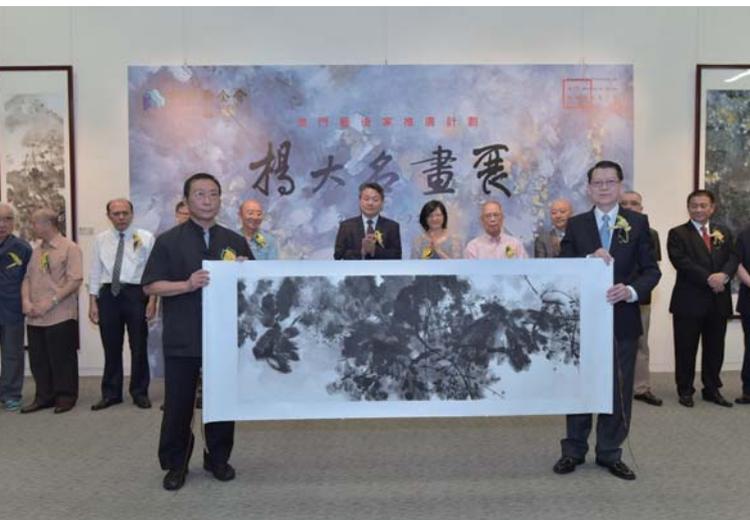
In the past two years, YANG Daming has brought his lotus paintings to Paris, France. His Chinese ink painting Lotus Dream won the gold medal for painting in the Paris International Art Salon Exhibition, an annual international art celebration hosted annually by the French National Artists Association. He is now the second Chinese artist, after HE Jiaying, Vice President of China Artists Association, and the first Macao artist who has won this award. Lotus is the city flower of Macao. In his paintings, the lotus flowers are thriving, in no fear of storms, and absent of contamination, which symbolizes the prosperity of Macao. Expressing his profound feelings for Macao, his works have carried national sentiments and reflected the spirit of the times for the mother land's fast development. YANG Daming said that he has been keen on painting lotus flowers since his childhood. It added to his joy when the lotus flower was selected as the city flower of Macao. He really hopes that more people may appreciate the beauty of lotus flowers by his paintings, that Macao's gracious image in a lotus flower may be widespread to the world, and that more people may come to know Macao. >>>



荷塘印象 *Impression of Lotus Pond*



画展剪彩仪式 Ribbon-cut Ceremony of Painting Exhibition



杨大名向澳门基金会致送作品  
Yang Daming Presented Gifts to Macao Foundation



杨大名向嘉宾介绍作品  
Yang Daming Introduced his Artworks